



Permit #F00029618-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029618-A

Type of Permit: FILMING

Release Date: 07/19/2010

Production Company EPOCH FILMS

Producer ADAM GROSS

Insured Company Name EPOCH FILMS

Director JEFF PREISS

Contact Phone No. 1 310-275-9333

1st AD JONATHAN MCGARRY

Contact Phone No. 2

Fax

Production Manager ZOE ODLUM

Address 435 HUDSON ST

FilmL.A. Coordinator Yulizza Ramirez

NEW YORK, New York 10014

Production Title SPARROW

Location Manager JONATHAN GORDON

Primary Phone Mobile - 310-418-4722

Type of Production Commercial - Standard

Secondary Phone

Location Assistant N/A N/A

Primary Phone Office - 000-000-0000

Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE \$100.00

Total Permit Fee \$1,300.00

FILMLA MONITOR FEES \$480.00

Number of Locations 1

FILMLA MONITOR FEES OVERTIME \$360.00

FILMLA MONITOR FEES - DOUBLE TIME \$360.00



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Insured Company EPOCH FILMS
Production Title SPARROW

Location Manager JONATHAN GORDON
Primary Phone Mobile - 310-418-4722
Secondary Phone

Location Address 822 Sarbonne Rd, Los Angeles, CA, 90077

Location Type Private Residence

Prep Dates 7/15/2010 - 7/17/2010 07:00 - 19:00

Film Dates 7/19/2010 - 7/19/2010 07:30 - 21:00

Strike Dates 7/20/2010 - 7/21/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	4		Cast	5
	Generator	1		Crew	55
	Stakebed Trucks	6		FilmL.A. Monitor(s)	1
	Vans	6		LA City UFSO assigned	25764
				Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Exterior establishing shots; Exterior MOS; Interior MOS; Building sets on the deck and interior. Vacant home.;

Jurisdiction **Political:** Los Angeles City - Council District 05
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 592

Grid: A7

Coordinator Note FILM LA MONITOR REQUIRED FROM 0600-2200 HRS.

Coordinator Note -ONE UFSO REQUIRED.

Coordinator Note -PRODUCTION COMPANY CAN ONLY HAVE 2 VEHICLES PERMANENTLY PARKED AT LOCATION, ONE CUBE TRUCK AND A TOW PLANT GENERATOR.
-PRODUCTION COMPANY MAY USE STAKE BED TRUCKS TO TRANSPORT EQUIPMENT TO AND FROM LOCATION. STAKEBEDS TRUCKS CANNOT BE PARKED FOR AN EXTENDED PERIOD OF TIME.
-MUST TURN AT FILMING LOCATION AND GO NO FURTHER UP THE STREET.
-2 LAPD OFFICERS REQUIRED, ONE ABOVE LOCATION AND THE OTHER BELOW LOCATION

Coordinator Note COMPANY IS ALLOWED TO PARK NORTH OF DRIVE-WAY IN FRONT OF LOCATION ONLY.



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Coordinator Note RIDER A ADDS TWO STRIKE DATES AND COLLECTS MONITOR FEES.

Coordinator Note FILM LA MONITOR REQUIRED ON 7/20 AND 7/21 FROM 0630-2100 HRS.

Coordinator Note ON STRIKE DAY 7/20
-INTERIOR BREAK DOWN, CUBE AND STAKE BEDS IN FRONT OF LOCATION LONG ENOUGH TO
LOAD AND LEAVE. ONCE ONE TRUCK HAS LEFT ANOTHER TRUCK WILL COME AND LOAD AND
LEAVE.

Coordinator Note ON STRIKE DATE 7/21:
PICK UP TRUCK AND VAN, CLEAN UP CREW ONLY.

Parking Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

SPECIAL FILMING CONDITIONS THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, are parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is \$500.00.
- **Meals provided by production companies must be consumed in an area out of public view.**
- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.